

DIANE CHURCHILL

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SOLO EXHIBITIONS

2010 Featured Artist, WaterWideWeb.org
2010 Pomona Cultural Center, Pomona, NY
2008 GAGA Gallery, Garnerville, NY
2008 Ross-Minard Studio, Katonah, NY
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2007 Light on Lyndon Gallery, Greensboro, NC
2005 Donnell Library Gallery, NYC
2004 Soho 20 Chelsea, NYC
2003, Interchurch Center, NYC
1998 Gallery 93, Nyack NY
1994 Gallery 107, Brooklyn, NY
1994, Hopper House, NY
1993 California State University, San Luis Obispo
1990 Johnson & Johnson World Headquarters, Princeton, NJ
1988 William Carlos Williams Center Gallery, Rutherford, NJ
1984 Gallery, Saint Peter's Church, Citicorp Center, NY

SELECTED GROUPS EXHIBITIONS

2011 The Construction Company Gallery, NYC
2011 Garnerville Arts Festival, Haverstraw, NY
2010 "Between the Lines", Soho20/Chelsea, NYC
2010, Art House, Sketchbook Project, Brooklyn, NY
2010/9 Soho20/Chelsea Gallery Group Show, NYC
2009 "Garnerworld", GAGA, Garnerville, NY
2009/10/11 Gay Pride Benefit & Exhibition, ROCA, West Nyack, NY
2009 The Bridge Art Fair, Chelsea, NYC
2009 Open Studios, Garnerville, NY
2008 "Merry Go Round", Soho20/Chelsea, NYC
2008 Freelance Café, Piermont, NY
2007 Museo Regional de Michoacan, Mexico
2004/3 Blue Bench Gallery, Piermont, NY
2002 AIR Anniversary Invitational, NYC
2001 Blue Mountain Gallery, NYC
2001 Williamsburg Art & Historical Center, Brooklyn, NY
2000 "Nine Choose Nine", ROCA, West Nyack, NY
1999 "From Matter to Spirit", Flushing Town Hall, Queens, NY
1993, Bengert-MacRae Gallery, Wycoff, N 1993
1992 "Neighbors", Krasdale Food Gallery, White Plains, NY
1991 "Salute to Women", National Museum of Women in Arts, DC
1991 Small Works Show, Arlene Lederman Gallery, Hoboken, NJ

SELECTED REVIEWS

Featured Artists, HVBiz, May 16, 2011
Essay by Harriet Lyons, formerly visual arts editor of Ms.Magazine, 2010
Yaddo Annual Review, 2008, cover
Catalogue, Soho 20 Gallery, Lulu Press, 2008/10
Catalogue, Un Arca Cultural, IACI, Inc., 2007
Essay by David Shapiro for exhibition announcement, 2002
Riverdale Press, “*Art Project In the Park*”, May 23, 2002
Rockland Journal News, “*Art in Public Places*”, Capiocco, Feb.5, 1997
Rockland Journal News, “*Windows On the Soul*”, Capiocco, 1992
Jersey Journal, “*Unmasked*”, Kissinger, April 22, 1991
New York Times, “*Artist makes Masks to Reveal*”, Swarden, Feb. 17, 1991
American Artist, “*Animal Imagery in Contemporary Art*”,VanGelder,1989
Gold Coast Magazine and Jersey Journal, “*First, the Probing Blue Eyes Stop You*”,
Denan, March 1988
New York Times, “*Experimenting with the Purity of Pastels*”, Harrison, Nov. 16,1986
Geraldine Dodge Foundation Annual Report, McVay, 1986
Newark Star Ledger, “*Tweed Show Revives the Spiritual in Art*”, Watkins, 1982
New York Times, “*One Show at Two Galleries in Newark*”, Raynor, 1981
Soho Weekly News, Lubell, 1978
Crafts Horizon, Reviews, June 1978

PUBLIC COLLECTIONS

Peter Jay Sharp Foundation, NYC, Panache Restaurant, Ramsey, NJ, Bellevue Hospital, NYC,
Chase Manhattan Bank, NYC, Geraldine Dodge Foundation, NJ, Grolier Publications, Danbury,
Conn., Hambidge Foundation, Clayton, GA, Reliance Groups, Inc., Township of Weehawken,
Robert Yaeger Health Center, Pomona, NY

EDUCATION

Hunter College, MA in Painting
Brooklyn Museum Art School, Scholarship Student
Wellesley College, BA in Art History, Magna Cum Laude, Honors in Art History

HONORS

Stevens Traveling Fellow from Wellesley College for sabbatical painting year, 2005/6
Myron M. Kaplan Charitable Direct Fund for sabbatical painting year, 2005/6
Fundacion Valparaiso, Mojacar, Spain, Residency, 2001
Council on Basic Education, Grant to study Moroccan mosiac, 1997
Vassar College, Art Department, slide presentation and talk, 1988
Karolyi Foundation, Vence, France, residency, 1988
Fellowship Grant, New Jersey State Council on the Arts, 1985/6
Fellowship Grant, New Jersey State Council on the Arts, 1979/80
Yaddo, 1968

ADDITIONAL EXPERIENCE

You tube video – www.youtube.com/watch?v=-ilSONmB4d4

2011 Curator, Nancy Azara at GAGA Gallery, Garnerville, NY, June
Organizer of panels at Soho20/Chelsea Gallery:

2011 “Feminism Seduced: How Global Elites Use Women’s Labor and Ideas to Exploit the World”, author Hester Eisenstein with artists Karen Frostig and Suzanne Stroebe

2010 “What’s Old is New Again: The Legacy of the Feminist Art Movement of the 1970s”, editor Harriet Lyons with artists damali abrams, Orly Cogan, Donna Dodson, Chris Twomey

2010 Curator, “Books Without Words/Words Without Books”, GAGA Gallery, Garnerville, NY June with Ula Einstein, Leslie Madigan, Jody Richards, Karen Shaw

1982 Curator, “Unseen Realities: The Spiritual In Art”, Tweed Gallery, Plainfield, NJ, group show

Founder and Director of the International Children’s Tile Project, a permanent installation of tile and mosaic by children from the US, Israel, Switzerland, South Africa, Mexico and Morocco in Van Cortlandt Park, Bronx, NY, 2002

www.ecfs.org/projects/fieldstonlower27111